

DRAMATIC.

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MINE WAS THE BLAME—FORGIVE!

BY MONROE H. ROSENFELD.

Oh, could I speak one word to thee,
Oh, could I live the olden dream!
'Tis vain, thy heart is far from me,
Thy smiles on me no longer beam!
And yet I'd give the world to see
Thy face, and in the past to live!
But, ah! 'tis vain, it ne'er can be,
Mine was the blame—forgive!

CHORUS.

Mine was the blame—forgive!
I'll love thee while I live;
I still regret, I can't forget,
Mine was the blame—forgive!

There is no joy where thou art not;
The roses in their Summer prime
Recall to me each hallowed spot.
Where lived we in the olden time.
In songs of birds thy name I hear,
And all my heart is sad unres;
I'm longing that thou still wert near,
As bird longs for its nest!

Mine was the blame, an idle word
Has severed hearts, no more to meet!
Our vows of love will ne'er be heard.
While life shall last, my own, my sweet:
And yet, I gaze upon each star,
That whispers hope no more can live,
For from thy love I'm severed far—
Mine was the blame—forgive!

THE PARENT.

BY LEWIS A. SCOTT JR.

Married at nineteen to a man whose love she believed as great as her own, Margaret Danforth was not tardy in awakening from her illusive dreams, as Roger, her husband, did not love her, nor had he ever been inspired by any passion towards her other than that of possessing her money. With this, he counted upon repaying a fortune that had been dissipated in speculation and in a life of excess. But the spendthrift, however, had not profited by the experience that wisdom is rarely thus imparted, and the same causes led anew to a ruin which was this time irremediable.

Margaret courageously faced poverty; but the personal insults to which she was constantly subjected were more than she could with dignity support, and she speedily applied for a divorce and obtained it. Her ideals had been joyous, the realization so commonplace. Endurance had gained its limits and gone beyond. So long she had maintained a semblance of connubial felicity, and all for the sake of her child. It did not require much time for the courts to settle the affair, and entirely in her favor.

From that time the one who had neglected her became a stranger, and their paths diverged. He dropped out of her life as though the earth had opened under his feet. Of him she had the recollections of the only unhappy moments in her life, but of the child, she brought just a bit of bright coloring into her existence.

This cherished being had been named Marie, and was a fair complexioned child of three, the offspring of this same unworthy father, but to whom Margaret consecrated her entire life, as her unique consolation, a consolation for which she was devoutly grateful.

Then began an existence of toll for the mother, but which was bravely accepted. She was an excellent pianist, and after many futile efforts succeeded in obtaining a few pupils. Her leisure moments were given over to needle work, which, although not very lucrative, contributed none the less to the sustenance of the modest home that the woman's ingenuity, together with her prolonged vigils, contrived to maintain. It was a great struggle for a woman not inured to hardships, but bravely she took up the burden and struggled on.

What mattered the most rigorous privations to that same loyal heart if they but enabled her to surround her child with every necessity, and those trifles that bring joy to the lives of the innocent young.

Nothing was wanting to Marie but the parental caress, as the mother strove to make her forethought twofold in its intensity. Her one idea seemed centred in the child, and each effort but to better provide for its comfort.

Gradually, however, the number of pupils increased, and Margaret and her child's condition were thus ameliorated. Then the time came when the pianist's days were constantly passed in giving lessons, and a servant was installed in the diminutive apartment to attend to their daily requirements and watch over the little girl, now too often deprived of her mother's presence. Thus a life of relative ease succeeded that cruel period of trial and misery.

But what became of the one whom this brave woman had cast from her? He probably had grown thoroughly vicious. She did

not wish, however, to harbor one thought of him; he was nothing to her.

II.

Margaret had not attained her twenty-eighth year when the heart that she had believed closed to any sentiment other than that of maternal affection began to throb when in the presence of one she had unconsciously grown to care for. Something new came into her life, that subtle, irresistible element she had hoped to find when she had first become a bride.

And the man who had inspired those feelings was mutually attached to this noble

nothing else. As to the child, her care shall be my pleasure as it will be your's."

But she still hesitated to give herself to him, her mind filled with thoughts of her daughter, her Marie.

Marbury, however, quickly divined her apprehensions.

"And I repeat, she shall be my child as she is your's," he pleaded, and his countenance attested to his loyalty and candor.

Then, meeting his glance, Margaret felt that deceit was foreign to his nature, and, placing her hand in his, returned:

"I believe you, Edward."

wife that his return would be delayed until near midnight or later, and requested that no one should remain up for him.

The mother and daughter dined alone, their minds filled with thoughts of the absent one, and at ten o'clock retired to their own rooms.

Marie also occupied one on the second floor, a narrow corridor separating it from that of her mother's. Two windows opened from it on to the garden which was in front of the house. The night being a little fresh, as it often is during the month of May, soon brought slumber to the tired eyes of the

fear, then her senses partially returned, and, recognizing an intruder who had threatened her life, she was able to feebly cry:

"Help!"

Then she fainted.

But, weak as the call had been, it had been heard by Margaret. The maternal ear is very acute when harm hovers over those they love. Slipping into a negligee, she hastened to her daughter's room, carrying a light in her hand. The intruder had disappeared, but beneath the window, however, she heard the dull sound of a fall.

She hurried to the opening in an effort to recognize, if possible, the features of the trespasser, and, leaning out, saw the figure of a man on the ground beneath her.

In firm tones she then cried:

"Stop thief!"

At the sound of her voice the fugitive raised his head, and, for an instant only, she too, saw his features in the moonlight. It was but a fleeting look, but it sufficed.

"Oh, it is he, he!" she murmured in a hoarse voice.

She ran to her child's bedside; the pale inanimate form seemed free from any apparent wound. The thief had not struck her. Aided by a maid who had also hastened to the room, Margaret succeeded in restoring Marie to consciousness.

Then the young girl recounted the terrible vision that had come to her, and the death menace that for a moment had hovered over her. Vividly she recalled the most trifling detail occurring in that brief instant of alarm when she had called out and then lost consciousness.

When all had been told the mother bled the servant withdraw.

IV.

As soon as Margaret was alone with her child she began:

"Marie, dear, listen to me. That man will be pursued, arrested, perhaps. Then he will be brought here, and you will be asked to state if you recognize him as the one who forced an entrance into your room and threatened you with his knife."

"Oh! mother," the girl returned: "rest assured I shall recognize him, for I saw his face very plainly!"

"But, my dear one, you must not remember him. Do you understand?"

"Why, what do you mean, mother?"

Marie exclaimed, in astonishment.

"That you will do wrong to accuse him," the elder woman rejoined. "On the contrary, you must affirm, you must protest that he was not the man you saw."

"But why, mother?" the child again queried.

"Do not ask me, my Marie; only do what I request," her companion murmured. "I beg you, I beseech you to do as I bid you! Promise me that you will, dear?"

"I shall, mother, since it is your wish," the girl whispered.

In the meantime, outside, on the road, the thief was being followed. The gardener, who had not as yet retired, having heard the cries of his mistress, opened the door of the little house he occupied just in time to see the form of a man disappearing over the wall into the park beyond. He quickly started in pursuit of him, crying loudly:

"Stop him! Stop him!"

But the fugitive, gaining the other side, would have undoubtedly made his escape if some one had not unexpectedly loomed up before him.

It was Mr. Marbury, who, having alighted at the nearby station, was hastening homeward.

Between them they effected the man's capture, who kept repeating, as he struggled to free himself:

"Why do you detain me?"

"You are a thief!" the gardener returned.

"I saw you scale our wall just now!"

"You are mistaken," the fugitive protested. "I am not the one. I, too, saw a man leap from the wall, but —"

"Then, why were you running so?" the servant interposed.

"Zounds!" the prisoner cried; "to avoid just what has occurred; being taken for the thief."

"There's been enough said," Mr. Marbury interrupted; "let us take him at once to the house and learn what has taken place there."

A few moments later the group reached the entrance, where the servants, having heard their master's voice, had assembled to reassure him.

"What has happened?" he anxiously asked. "Speak quickly! Is it your mistress? Is it Marie?"

"No harm has been done, sir," one of the maids replied. "A man forced his way into the young lady's room, and even went so far as to threaten her. But that was all."

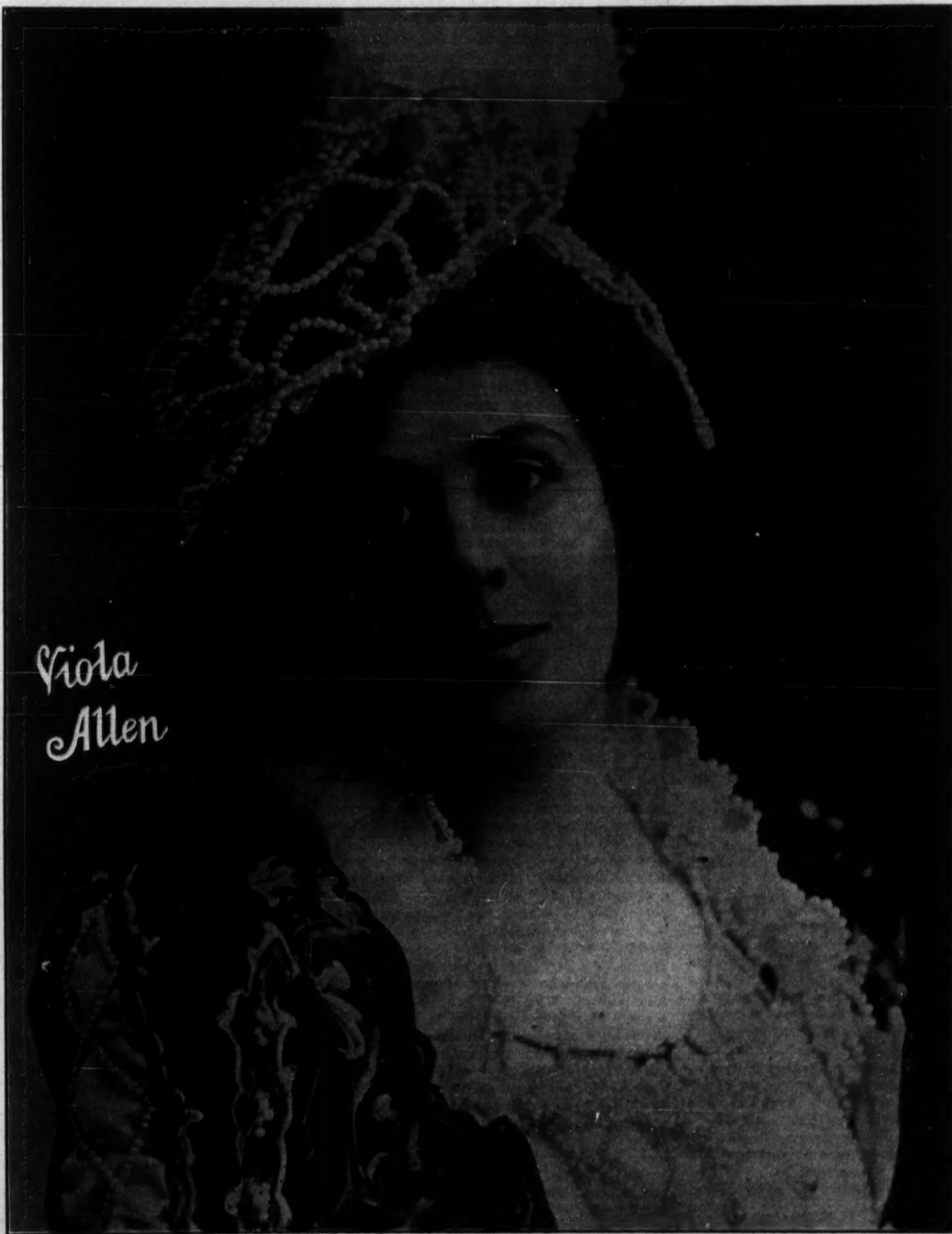
"Did Miss Marie see him?" Mr. Marbury then asked.

"Plainly, sir," the woman responded.

"Where is she now?" he next queried.

"In her room with Mrs. Marbury," was the answer.

"Light up the hall and ask them to come down," Mr. Marbury then said.



Viola Allen

woman, having familiarized himself with the virtues, dignity and courage of her personality and motherhood, and he felt that her constant companionship would insure happiness to any honest man. Her sentiments had found echo in his heart. He had a heart to give, and love with it. Means to surround her with luxury were also at his command.

Edward Marbury was thirty-two years of age, and partner in a large manufacturing concern, who, without being rich, was in a position to speedily become so.

He did not hesitate to offer his name to Margaret, to the one who had nothing to bring him in return but the small savings that she had laboriously amassed. So little there was, but the lack of means failed to make any but the one impression upon him; that he was thus better enabled to have her get all from him.

In answer to the frank avowal of her scant resources he firmly said:

"There is a treasure in your heart, Margaret, which is more precious than all the gold the world contains. It is you I want, you alone, and all the joys companionship with you will bring. I want you to bring me

Three months later Margaret became the wife of Edward Marbury.

III.

Eight years rolled by, and Margaret had given no child to her second husband, but he consoled himself in surrounding Marie with every care and tenderness.

The girl was now fifteen, prepossessing and endowed with that innate gentleness which endeared her to all with whom she associated.

A few years before, having contracted a severe illness, the physician had ordered their taking the young convalescent to the country, and the Marburys had rented a small place in one of the suburbs, where they had passed the Summer months, and where, this year, although the girl had entirely recovered, they had again installed themselves in the early Spring.

Called each day to the capital, owing to stress of business, the manufacturer did not join his family again before the dinner hour; but, as they were surrounded by faithful servants, he was free from anxiety when detained longer than was customary.

However, on this occasion, having been urged to go from the city, he had warned his

young girl, and she fell into a profound sleep.

Two hours had passed, perhaps, when she was aroused by a sudden, unaccustomed noise.

Some one seemed to be walking stealthily about the room, examining the furniture, some one who seemed, from the noise made, to be unacquainted with the apartment. But the child was drowsy, and in the semi-dazed condition was unable to recognize more than the shadowy outline of a moving figure, and softly murmured:

"Is that you, mother?"

There was no answer. Then her senses became alert; she opened wide her eyes. One of the windows had been raised and at the foot of the bed she saw a man standing, who, upon meeting her glance, lifted his arm with a threatening gesture.

Marie could distinguish his face in the clear moonlight which pervaded the apartment. He was fully forty years of age, in tattered garments, and wearing a heavy beard.

In his hand glittered the blade of a knife. "Silence!" he muttered, fiercely. "Not a word, not a cry out of you, or you die!" For an instant the child was rigid with

New Plays.

"Foxy Quiller."

A new comic opera, in three acts, by Reginald De Koven and Harry B. Smith, received its first production at the Hyperion Theatre, New Haven, Ct., Oct. 17, at the hands of the Klaw & Erlanger Opera Co. The story: New Royster, a young merchant captain, has just returned from sea, bearing with him £2,000, which is made a condition precedent by Angel Gudgeon, the owner of a shipyard, before he will consent to Royster's marriage with his daughter, Daphne. Kimono is a Japanese dwarf and a member of a band of strolling players. Under the influence of kleptomania he steals the money. Quiller is called into the case, and thinks he has found a clew through a remarkable process of reasoning and cross questioning of a parrot, which seems to have been the only witness to the theft. Complications are created by the coming of La Colomba and Paganino, two Corsicans, with a vendetta on their hands, who are in search of one Quiller, whose great grandfather had seventy-five years before the opening of the story, deserted a Corsican maid. Her descendants are determined to kill Quiller's descendants. Quiller, to hide his identity, changes names with Royster, and determines to sell on Royster's ship to Corsica, having an inkling that the thief will be on that vessel. The Corsicans sail, too, changing the scene of the action to Corsica. In the next act Foxy Quiller forces the conclusion upon himself that he himself is the thief, and arrests himself for the theft of Royster's gold. Meek's Royster is made worse for him in this act because La Colomba has fallen in love with him and declared her intention of marrying him even at the point of a stiletto. In the last act Foxy Quiller gives himself in custody for extradition to England. The governor decides to execute him, but listens to the appeals of Colomba, and agrees to spare Quiller if he will marry "Belladonna," who was the original cause of the vendetta. Quiller accepts the alternative to die first. Then Kimono, the dwarf, confesses the theft, and Quiller orders himself set free, declaring that he had achieved all the time to make the real thief confess. The cast: Foxy Quiller, Jerome Sykes; Paganino, Julius Steger; Ned Royster, W. G. Stewart; Washington Binks, Harry MacDonough; Kimono, Adolf Zink; Angel Gudgeon, Louis Cassa; Splicer Arthur; Ernest; Ferret; Albert; Farrington; Padlock; Albert S. Sykes; Dodge, Louis Kelso; Wensel, Edward J. McCormick; Sherlock, Edward Everett; Lovcraft, Frank Todd; Governor of Corsica, H. C. Nichols; La Colomba, Helen Bertram; Daphne, Grace Cameron; Polly Prime, Georgia Calne; Belladonna, Josie Intropodi; Marjorie, Edna Hunter; Mrs. Plumduff, Clara Bancroft; Serpentina, Alma Forrest; Leona, Edith Barr; Longina, H. A. Foot.

"The Right Man."

A sensational melodrama, in four acts, by Lionel Ellis and Geo. Comers, was given its first American production at the Paterson, N. J., Opera House, Nov. 1. The story tells of one Mark Norcliffe, formerly a member of a band of gypsies, but now happily married, who is pursued by his former associates to seek revenge, steal his child, and contrive, with an old miser (Jasper Crampton), to foreclose a mortgage he holds upon Mark's household effects. They are conspiring to have him arrested upon the false charge of stealing a note which has been placed in his pocket by the miser, but which action is seen by Christopher Dunn, who foils the conspirators. Mark, with the aid of numerous disguises and a faithful gypsy (Marjorie), seeks his child and finds him in the den of Gypsy Nan, a notorious woman of London. The four acts are laid in England, and present many exciting scenes, principal among them being the gypsy encampment, the den under a London street, the waterfall and the revolving prison scene. The cast: Mark Norcliffe, Hans Von Leyvitz; Joe Weasle, Arnold Reeves; Sampson Pike, Harry Pearson; Jasper Crampton (a miser), Geo. Maddox; Harry Oliviant, James Mackey; Christopher Dunn, Hassel Gibbs; Evelyn Oliver, Mr. Woods; Arthur Norcliffe, Harry St. Clair; Helwig, Governor of Prison, Harold Collier; Rachel Norcliffe, Estelle Sprague; Marah, Olive Berkley; Gypsy Nan, Nina Freith; Bessie Brown, Belle Gold.

"Miss Print."

A musical comedy, in three acts, by George V. Hobart, music by John L. Golden, was originally produced Nov. 5, at the Empire Theatre, Albany, N. Y., by Marie Dressler and company. The action of the comedy covers a period of only twenty-four hours. The story runs something as follows: Helen Print is an up-to-date woman who has bought a newspaper, called *The Somerset Turnover*, for the purpose of experimenting in journalism. She brings her staff of editors and reporters to Somerset, where all are strangers to the citizens of the place. The second day there the sporting editor, Eaton Sprague, is left in charge, and inspired by a wild desire to stir up the town, prints in the paper a very vicious roast on the anarchists, and also selects a prominent lawyer in Somerset, named Richmond Blackstone, as a victim for his picturesque pen. The first act takes place in the editorial rooms of *The Daily Somerset Turnover*. An opening chorus of musical typewriter girls starts the merry ball rolling. The attack on the anarchists is resented by a local leader, named Sneezovitch Snoozelotki, and he calls at the office to pleasantly tell the editor, who, fortunately for her, is reliable at the time, that Richmond Blackstone, the lawyer, calls to settle matters. The fact that a woman is the editor is not disclosed, and the various efforts of those interested in finding the paper's chief is the foundation for an immense lot of fun in the first act. In the second act the scene changes to Richmond Blackstone's office. The anarchist carried away from the newspaper office something which he foolishly concluded was the editor, but which proved to be an elephant on his hands. He comes to the lawyer's office for advice. He is mistaken for the lawyer by Miss Print, who wishes to secure the good offices of Mr. Blackstone in the interest of her niece, Mabel Morning-side. In the third act the scene is Miss Print's suburban home, where she has invited a number of guests to hear a burlesque comic opera, which in itself is genuinely original and humorous. The usual untangling of the complications occurs, and all ends merrily. The cast: Helen Print, Marie Dressler; Mrs. Van Asteroid, Jobyna Howland; Breezie Fairweather, Zella Frank; Mabel Morning-side, Catharine Linyard; Dolly Darling, Adele Farrington; Miss Schemecreme, Charlotte Walker; Mrs. Bononrocka, Julia McCoy; Rosalind, Lottie Medley; Clara.

NOTICE.

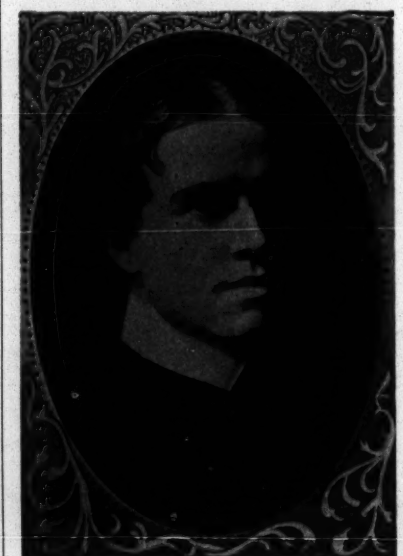
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STELLA LEE

Is one of the youngest and most accomplished dancers now before the public. Her specialty is buck and wing dancing, but she is also an adept in the exposition of practically every other known dance step. Her movements are said to be extremely graceful, her ideas of rhythm perfect, and the picture which she presents is attractive and winsome. Possibly a part of her great success and popularity is due to the costumes which she wears. They are an ample display of the lavishness and good taste which can be applied to the apparel of a performer such as she is. Miss Lee is only seventeen years old, and during the past nine years has danced her way into popular admiration. She is pretty, and her ability, vivacity and personal charms give promise of a brilliant future in her chosen art. She has just closed at the Boston Music Hall, where she met with success, and has been re-engaged for week of Dec. 3.



WALTER SCOTT GREISER

Was born in the Miami Valley, in Hamilton, O., about twenty-three years ago. He belongs to a well known and highly respected family of German descent, and was reared among refined surroundings. In October, 1895, he won the gold medal at Cincinnati for overtone work. He entered the profession about three years ago as musical director, and has since had some responsible engagements. He toured during the winter season only, and spends his Summers at his pretty home near Cincinnati. At the age of seventeen he wrote his first composition, entitled "Sigma Chi Caprice." This was followed by many pretty musical compositions, both vocal and instrumental. His latest composition is a very catchy step, which he has named "The Clipper Two Step," and which is now ready for publication.

Mabelle Howe; Dorothy, Clara Wood; Yeobel, Maude Wells; Richmond Blackstone, Theodore Babcock; Sneezovitch Snoozelotki, Dave Lewis; Count Boney Cashachack, Arthur Rumble; Dick Tait, Arthur Stamford; Eaton Sprague, Thomas Evans; Latherup Leatherbe, Lew Simmons; Kid McGinnis, Jas. F. Grant; Ponsonyew Pwentertop, Jno. McCauley; Galley B. Jinks, Fredk. Richter.

A NEW PLAYHOUSE.

Illinois Theatre.

This theatre was opened Monday night, Oct. 15, by Julia Marlowe, in "Barbara Frietchie." The Illinois is an entirely new structure, erected in Jackson Boulevard, between Wabash and Michigan Avenues, on the south side of the street, on the site of the old First Regiment armory building, Chicago. The theatre is, in a sense, a successor to the old Columbia, which was burned last March. The sponsors of the Illinois are Al. Hayman and Will J. Davis, formerly of the Columbia. The stockholders besides the sponsors are Charles Frohman, Harry J. Powers and Messrs. Klaw & Erlanger, all well known theatrical managers. The Illinois was erected at a cost of about \$250,000. The structure stands separate from any other building and is the only one in Chicago devoted exclusively to theatrical purposes. The theatre seats 1,400 persons and is divided into orchestra (the entire first floor), dress circle (the entire second floor) and balcony (entire upper floor). The stage is forty-six feet deep, seventy feet wide and eighty-four feet to the gridiron. It is built of iron, tile and brick and will permit of the handling of the largest productions. The stage floor is in sections, carried upon jacks, so that any part can be removed. There are two large dressing rooms on the stage and a series of dressing rooms extend below the stage and toward the front of the house. This theatre from entrances to exits is fitted up in the most magnificent manner, while the comfort, convenience and safety of patrons have been held foremost. The architectural outline of the theatre is on the classic model, although lightened by the modifications of the French renaissance. The front of the building is of Buena Vista stone, and what decorations there are are of copper, used chiefly as electrolites. There is a canopy of marquee forty feet wide, of metal and glass, which will accommodate three carriages at once. The roof of the theatre is of

Spanish tile and the eaves extend into handsomely carved ornaments. The lobby, into which the theatregoer first enters, of course, is arranged after the French pattern, with two grand stairways leading to and from the balcony. The walls are in marble, inlaid with turquoise blue mosaic. The ceiling is thirty-five feet high. The ticket offices are on either side of the lobby, which leads into the foyer, which well deserves the name, for it has a promenade the entire width of the theatre. The architecture in the foyer is on the Moorish order, having many beautiful columns and countless arches. To the left of the foyer is a luxurious ladies' parlor. Special attention has been paid to the needs of the masculine portion of the patrons. From the foyer a stairway leads to the basement into a room finished in Flemish oak and fitted with benches and easy chairs. From this room one passes into a room fitted up as a log cabin, with plaster in the chinks of the wood, and a great, old fashioned fireplace. As one enters the auditorium he must pause for admiration. The decorations are carried on in the Louis XIV. period and the body tone in the color scheme is American beauty rose color. The ornate front of the balconies and boxes are in cream, with architectural form and decorative detail wrought in gold. There are six boxes on the lower floor, four with seats for six persons, the other two having seats for but three. There are four dress circle boxes, surmounted by two large balcony boxes. The upper proscenium arch carries an allegorical painting representing the spirit of poetry holding "the mirror up to nature." Here also are many other paintings. There are two drop curtains. The act curtain is of silk velvet with a French gold fringe, the only decoration being the arms of the State of Illinois embroidered as a centre piece. It is the asbestos fire curtain that bears the usual landscape view. St. John Lewis is the painter and he got his inspiration from a stretch of landscape in Illinois. A brook, a meadow and a fringe of trees constitute the picture. James Whitcomb Riley, the Hoosier poet, is the author of the verse which appears under the painting. It runs:

"Oh, Dreamer of the days,
Murmurer of roundays,
All unsmiling of words or books,
Sing green fields and running brooks."
The theatre is fireproof, the only wood in the structure being the floors. All the seats on the lower floor are upholstered in red tapestry with figured centre piece. The carpets and draperies throughout the house are a deep red. In fact, the house could be called a red house. The heating and ventilating of the house have been carefully arranged. Beneath the auditorium is a mammoth repository for hot or cold air as the season demands. There are forty-six exits from the auditorium. Work on the new theatre began last December. The architects were the architects engaged. Although the labor troubles in Chicago presented serious obstacles, the work was rapidly and successfully pushed and the house opened on time. Only productions of the highest class will be booked.

World of Players.

Notes from the Warner Co.: Business with this attraction has been far beyond the expectations of Manager Warner. In every town that our company has visited this season we have not only done a good business, but have broken the house record in all but two places. At Mason City, Ia., last week business was like a pair of stairs; it steadily increased at every performance, until Saturday night fully five hundred people were refused admittance. Manager Warner has spared no pains or expense to have his company for 1900-1 the best attraction that is playing this Western country at popular prices. A few changes have taken place in our roster, but the backbone of the company remains the same as at the opening. The company has the best of bookings, and Mr. Warner is highly elated over the prospect of a good season. The complete roster is as follows: Manager Ben E. Warner, Corn Warner, Walter Warner, Thos. Lennon, J. A. Ellis, F. V. Mershon, Harry Horn, Ernest Hawkins, Prof. Geo. Batsford, Jas. Green, Frank Palmer, Josephine Deffy, Della Mae Wilson, Amanda Barnard and Mae Hunt-Ellis.

Macklyn Arbuckle made his stellar debut at the National Theatre, Washington, Nov. 5, in the original production of "The Sprightly Romance of Marsac," a comedy founded on Molly Elliot Sewall's novel of the same name.

V. Nichols, who is at present with "At Piney Ridge" Co., writes us stating that she is not the Nellie Nichols who was announced in our Altoona, Pa., letter of last week to be about to appear in a Lyceum concert.

Notes from Capt. T. W. Manion's "U. T. C." and Specialty Co. We opened at Cameron, W. Va., Oct. 29. Our company numbers eighteen people, traveling in our own car, carrying all special scenery and uniformed band and orchestra, under the direction of Prof. F. Jacobs. Manager Geo. Elmore and Lillian Day are making good in their respective roles of Tom and Poppy; also featuring their double black face singing and dancing specialty, entitled "My Honolulu Lady." Our roster is as follows: Capt. T. W. Manion, proprietor; Geo. Elmore, manager; Harry Lester, stage manager; Bert Moreland, Frank Jacobs, Paul Jacobs, Paul Houck, Phil Carr, Will Manion, John Williamson, Walter Sheets, Georgia Creighton, Grace and Ida Manion, Viola and Elsie Goldin, Lillian Davin and Little Lynn Parish.

Al. W. Martin's two "Uncle Tom's Cabin" Cos., under the general management of Charles Frohman, continue their tour prosperously, the Eastern company being in Pennsylvania and the Western company in Missouri River towns during the present week. Will H. Stevens closed his engagement as Uncle Tom in the Eastern organization on Nov. 10, and is succeeded by Miss G. Barlow. Sadie Hart joined last week to play Poppy, with the same company. Ed. Knapp has joined as general agent of the Eastern show. Proprietor Martin is touring with the Western company for a short time, and reports phenomenal business.

During the engagement of the Aubrey Stock Co. at Shreveport, La., they were entertained by Lodge No. 122, B. P. O. E., at a special social session given in their honor. Among those contributing to a very successful and lengthy programme were: Bro. Victor Morley, Bro. J. M. Mitchell, A. J. Edwards, W. T. Morton, Eddie Bowers, Townsend Irwin, Anthony Andre, Alexander Leonard and Bro. Pinkney Wells. Prof. McCann's Orchestra kept sweet strains of music continually till the early hours.

Notes from the Gibeby Stock Co.: We have been playing to big business all along the line. At Erie, Pa., on Nov. 6, we gave two performances, at 8 and 11 p. m.; both shows were sold out before the house opened. Election returns were read from the stage, and Manager Gilson said it was the largest company at his theatre in one night, both shows being packed to the doors.

From the Morton-Kress Co.: We have been playing the cities of Tennessee, Arkansas and Mississippi the last ten weeks, to good business. Following are the people: C. Eddie Morton, Tom Kress, Albert Kress, Albert Kress, Edw. O. Howard, Frank O. Hall, Otis Mason, Karl B. Steers, Wm. Schmidt, Harry Maxwell, Sadie Farley, Clara Doyle, Trannie Morton, Laura Carleton and the Carleton Sisters.



JAMES HUGHEY

Is one of the veteran pitchers of the green diamond, the past season being the tenth of his professional career. He was born March 8, 1871, at Coldwater, Mich., and began playing ball while still in his teens. His first professional engagement was with the Fond du Lac Club, of the Wisconsin League, in 1891. That year he participated in thirty-three championship contests. In 1892 he pitched in twenty-one championship games for the Kansas City Club, of the Western League. In 1893 he was with the Macon Club, of the Southern League. In 1894 he was one of the pitchers of the Toledo team, of the Western League, and that season participated in forty-three championship contests, and his work in the pitcher's position was of such a satisfactory order that he was re-engaged for the season of 1895. That year he took part in forty-one championship games and made such a creditable record that Manager Long had no trouble in disposing of his release to the Pittsburgh Club, of the National League and American Association, at the close of that season. In 1896 he pitched in only twenty-one championship games for the Smoky City team, but his work was good enough for a re-engagement for 1897, and that year he participated in twenty championship contests. Early in 1898 he figured in a deal between the Pittsburgh and St. Louis Clubs, whereby he became the property of the latter, and during the 1898 campaign he participated in thirty-four championship games. His best pitching performance in any one game was against Boston, Aug. 1, at St. Louis, when he held the Hubbards down to three safe hits, St. Louis winning by 3 to 1. On July 24, at Louisville, he allowed the home team three safe hits. He also pitched effectively April 24, at St. Louis, against Pittsburgh, when he held the latter down to one run, although eleven safe hits were made off his delivery. When the Messrs. Robison, owners of the Cleveland team, purchased the old St. Louis Browns Hughey, with other members of the Browns, was transferred to Cleveland, and in the season of 1899 he participated in thirty-five championship games. During the following winter the Browns were dropped from the major league, and Hughey returned to St. Louis, and during the past season he made a much better showing than in any preceding season, when he held the latter down to one run, although eleven safe hits were made off his delivery. When the Messrs. Robison, owners of the Cleveland team, purchased the old St. Louis Browns Hughey, with other members of the Browns, was transferred to Cleveland, and in the season of 1899 he participated in thirty-five championship games. 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Liebler & Co. whereby Mr. Arbuckle will appear in "The Sprightly Romance of Marsac," at the Republic Theatre, on Dec. 3.

JULIA MARLOWE, in her new play, "When Knighthood Was in Flower," will follow John Hare at the Criterion Theatre on Jan. 21, for an indefinite engagement.

Co. occupies the boards. Last week the Little Egypt Burlesquers made good, to excellent business. European Sensation Co. 19-24.

EACH of our playhouses kept open till after midnight to give its patrons the latest election returns.

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MICHIGAN—(See Page 527).

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Detroit.—At the Detroit Opera House (C. Whitney, manager) this week: Modjeska 12-14; Anna Held 15-17. Last week Mary Manning, in "Janice Meredith," opened to a packed house and won unstinted admiration from the beginning to the end of the most successful engagement of the season. This his week, Mrs. Lock, Blanche Walsh.

LYCEUM THEATRE (K. E. Blair, manager).—This week Eugene Blair, in "A Lady of Quality." Last week "The Telephone Girl" entertained good houses with a most pleasing entertainment. Next week, "The Heart of Maryland."

WHITNEY THEATRE (E. D. Blair, manager).—This week "Lost in the Woods." Last week, George Johnson, in "A Trip to Coontown," did a good business. Next week, "At Piney Ridge."

CAPITOL SQUARE THEATRE (Dr. Campbell, manager).—This week Rose Syddell's London Belles. Last week Gay Paree Burlesquers drew fair sized crowds, and at their midnight performance of election night turned hundreds of people away.

Next week, Henry C. Jacobs' Butterfly Burlesquers.

WONDERLAND THEATRE AND MUSEE (James L. Moore, manager).—This week's offering: Cushman Holcombe and Curtis, presenting "The New Teacher"; Ida Mullie, the comedy duo, Wilson and Waring; William Cahill Davis, the Man from Ireland; Fox and Foxie, the clown and dog; and Broodie, in the new clown and dog sketch, "Too Much Woman." Pat and Sadie Brannigan, in novel comedy dancing sketch.

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— Walter S. Craven, through his counsel, Col. F. Mulliken, obtained a judgment against the Legislature of Michigan for \$1412 and costs in an action for false imprisonment. Bloomington Brothers appealed to the Appellate Division of the Supreme Court, which, on Nov. 9, affirmed the decision of the trial court.

— Dr. A. M. Kayne secured a divorce from Attalus Chaire, a professional, in Newburg, N. Y., Nov. 1, and granted the custody of the six year old daughter.

MURPHY AND NOLAN, two Irish Aldermen, "Chop Skip" is used as a curtain raiser, and the performance closes with "The Shick Slave." During the action of the latter burlesque a number of musical novelties are introduced. Next week, Manager Bissell's Fads and Follies Burlesques.

REKVES' MUSIC HALL (Thomas D. Van Osten, manager).—The Ladies Club Burlesquers furnish the entertainment here for the current week, opening 12, with an afternoon and evening performance, before fine audiences. The show begins with a comedy sketch, "The Whisky and the Ice," by comedy; the De Buck Sisters, dance Gems; Stewart and Gillen, in their specialty; Rucco's little champions; Frank Manning, an Irish story teller; the Burdock Sisters, dancing and acrobats; and Leonard and Howe, two wits, the role to conclude with an amusing burletta, called "The Cornish Soldiers." There will be introduced the entire company. Next week, the Oriental Burlesquers.

AMPHION.—That old and familiar, but always welcome rural drama, "The Old Homestead," is the change which Manager Cohen gives his patrons. A splendid comedy of George Fox, the character of Joshua Whitcomb, told his story of simple, homely country life to an audience that comfortably filled the house. He was well supported by Charles Carter and Charles H. Clark in the characters of Cy Prime and Seth Perkins. The music, and the scenic effects of the scenery were most realistic. The indications are that the play will draw its usual medium of business. Full houses were the rule last week. A double bill is set for week of 19, when "Madam Butterfly" will be given as a curtain raiser to Belasco's farcical comedy, "Naughty Anthony."

THE PATENT OFFICE.—A regular yearly visitor here, are presenting their pantomime, "Le Voyage en Suisse," this week. The audience that Manager Wilson had to greet them at the opening performance, 22, was most gratifying. The scenery and mechanical effects which the pantomime calls for have been taken care of here. Various acrobatic specialties are introduced by William and Charles Schrode, and fantastic picture dances are given by Messrs. Shea and Carroll and Misses Clayton and Hoffman. Other specialties given are: Character delineations, by Charles Guyer and Nellie Lee; setting, "My Boy in Japan," by the Burdock Sisters; "The Three Powers Brothers," assisted by Thomas Shea and Edwin H. Carroll, and premier terpsichorean feats, by Nellie F. Daly. Business last week was good. Coming, week of 12. "The Village Postmaster."

EMPIRE.—Manager Clark this week presents "The Merry Burlesquers." Catchy music, handsome women and pretty costumes are features of the opening burletta, "The Man With the Funny Touch, or Wouldn't it Shock You?" The olio: the Six Cornaliss, acrobats; Fitzgibbons, McCoy and Fitzgibbons, in their Irish comedy sketch, called "Mischievous Brothers;" Watson and Anderson, "The Cornish Soldiers;" Wilfred Scott, soprano. As a closing burlesque, "A Good Thing" is given. Good business last week. The following attraction is the Australian Burlesquers.

NOVELTY.—The top liners this week are Alice Shaw and her daughters in their whistling and darning act, "The Whistling and Darning Act," selections and the daughters have some new dances. Others on Manager Williams' list of entertainers are: Cook and Sonora, in a humorous skit, called "Going Into Vaudeville;" Pete Baker, German comedian, in a new monologue; Le Witt and his partner, "My Boy in Japan;" and Edward Leonard, blackface comedian; the Automobile Girl and the vitaphone. A well filled house witnessed the opening performance 12. Big business last week. Another strong bill week of 10.

PAYTON'S.—"Diplomacy" is given this week by Mr. Payton and his comedienne, Grace Fox, who has made a name for herself as George Hoey, as Henry Beauchamp. Mr. Payton won much applause, as did Miss Reed's delineation of the devoted Dora. The character of Countess Zecka was assumed by Grace Fox, the character of the Baron Stein was interpreted by George Hoey, Sidney Toler impersonated the part of the Countess Zecka's husband, and the part of Count Orloff. The opening house was crowded. Business continues just as prosperous. The underline for week of 19 is "The Charity Ball."

BROOKLYN MUSIC HALL.—The sketch, "For Reform," by Hugh Stanton and Florence Modens, was the main feature of the program here this week. Other acts are: "The Three Powers Brothers, with their novelty;" "The Parish Exposition;" Harrigan, the tramp juggler; Little Western, musical instrumentalist; Lotia Gladstone, mimic; Hendrix and Prescott, in songs and dances; Mons. Francois in comic song; and "The Three Powers Brothers." There was fairly well filled house on the opening night of 12. Business continues good.

UNIQUE.—W. B. Watson's Americans, one of the most popular aggregations that visits this house, began a week's stay 12, to a crowded house. The opening burlesque, "My Boy in Japan," introduced a number of comely women, gorgeously costumed and some really clever comedians. The closing burlesque is called "Krousemeier's Alley." The olio: Mildred Murray, Brothers Lassar, acrobats; Jennette Dupre, the Empire Comedy Duo, Lea Voujeres, French singers, and the "Three Powers Brothers." The program also included songs. Good business last week. The New Night Owls Burlesquers.

LYCEUM.—The Phillips Stock Company, headed by Emma Bell and William C. Holden, this week presented the dramatization of Goethe's famous poem, "Faust," under the management of Mr. Holden. The performance was to big house. Business last week was good. The underline for week of 19 is "May Blossom."

The seventh annual ball of the Brooklyn Theatrical Employees' Association will take place night of 19, at Palace Hall. Invitations will be issued to all performers and friends. It is expected that the affair will be successful. Everything is being done to make it of the greatest success of all its predecessors.

♦♦♦♦♦

DEATHS IN THE PROFESSION.

CARL MARTENS, an orchestra leader, died Nov. 3, in Los Angeles, Cal., from consumption. The deceased was a native of Hesse-Darmstadt, and received his musical education there. He came to America in 1876, and settled in Brussels, leaving both institutions with high honors. Later he came to the United States, and his career for a time was bright. He was a symphony leader in New York, and afterward traveled as leader with Emma Abbott for several seasons of years. He also conducted orchestras in Europe, and was in the world, and when he went to the Pacific coast he was leader of the orchestra for the Tavary Opera Co. He settled in California and had led the orchestra of various theatres in the coastal cities.

ALEXANDER E. BOGAR, known in the profession as Herr Drayton, the Cannon Ball Man, died Nov. 3, at Chicago, Ill., from cancer of the throat. He had been ailing for about a year. Mr. Drayton, who was forty-six years old, had been in the show business over twenty years, and a film manager for many years. His principal museum was in the country. He was several years with the Wallace Show. His last engagement was with the Goumar Bros.' Circus. He leaves a wife and two sons.

M. H. BROUDENBURY, a manager, died Nov. 3, at Chicago, Ill., from cancer of the throat. He was the firm of Brundinger, Reiss, and had been manager of leading theatres in Scranton and Wilkesbarre for the past eighteen years.

BELLE JAMES (Lena Schiff) died Nov. 3, at the German Hospital, this city.

Joseph Wheelock will star next season, under the management of John W. Hamilton, in an entirely new and modern version of the famous temperance play, "Ten Nights in a Bar Room." Mr. Hamilton intends to make a costly production of it, presenting a number of features altogether new and exceedingly novel. Mr. Wheelock will be supported by a remarkably strong company giving the play for the first time a thorough adequate production. Frederick Brython, who wrote "Forgiveness" is engaged in amalgamating the strongest scenes of the famous dramas, and will stage his original suggestions of the stars will make a new "Ten Nights."

"Sweet Aida," a comic opera, in three acts, book by Louis de Lange and Edgar Smith, music by W. H. Neidlinger, was given its first production on any stage last night at the Empress Theatre. This was also Miss Glaser's stellar day.

Upper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope, plainly addressed and sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Remember the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada must be PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Allen, Mrs. Frank	Gordon, Belle	Moseley, Mrs. M.
Armstrong, A.	Garvey, Mollie	Mills, Kitty
Ayasha, La	Grant, Nettie	McAvoy, Alice
Ashtabula, Berne	Gleason, Madeline	Morgan, Blanche
		Maillard, Mrs. A.
Atten, Eleanor	Gilman, Carlotta	Mitchell, Cora L.
Aston, Mattie	Godfrey, Carrie	Nobles, Mrs. M.
Atkinson, Maude	Geyer, Mrs. C.	Nichols, Nellie
Anderson, Theresa	Gordon, Lucy	Orville, Edith
	Gambles, Beatrice	Orville, M.
Almeda, M.		Ochner, Nina
Allen, Viola C.	Gossman, Mrs. B.	Orner, Inga
Allen, Ashley	Gray, Mrs. C. C.	Osterman, Kathryn
Allen, Minnie	Geary, Pauline	Palmer, Ruth
Anderson, Thelma	Gibbs, Ethel	Patterson, Camille
Brookes, Fred.	Gordon, Estelle	Pantzer, Mrs. O.
Bernard, Bernice	Gordon, Grace	Princeton, Florence
Bennett, Viola	Gilbert, Estelle	Princeton, Mabel
Barrie, Mrs. B.	Garvey, Mollie	Ragland, Ella
Bidwell, Sylvia	Harrison, Clara	Razindell, Kin
Burdett, Fannie	Herman, Selma	Reynolds, Clark
Burford, Lolla	Hamilton, Ray	Rice, Mrs. A. H.
Bancroft, Mrs. Jack	Hann, Marie	Ridley, M.
	Huntington, Clara	River, Alice
Burdett, Ida		Rizzoli, Blou
Bunt, Mae	Hazelton, Mabel	Riordan, Mrs. J.
Bund, Annie	Herman, N.	Robinson, Ethel
Butler, Etta	Henry, Louise	Ried, Berntha W.
Byrnes, Gertrude	Haynes, Gertrude	Rigdon, Daisy
		Rickett, Mrs. A.
Bradbury, Mona	Hezel, Grace	Reed, Fanny
Bland, Beryl	Hight, Marie	Raymond, Ruby
Bland, M.	Hogues, Marie	Raufel, Phyllis
Beban, Mrs. E.	Harris, Nina	Reed, Emma
Begier, Ellen	Herolmund, Irene	Rickett, Marie
Bemis, M.	Howard, Mabel	Russell, Grace M.
Bene, Lizzie	Harland, Marion	Schaefer, Joseph
Brown, Henrietta	Hawkes, Carrie	Shields, Mary
Berkeley, Eliza	Heale, Edna	Simmons, Nellie
Carlton, May	Hawkes, Carrie	Stewart, Emma
Carre, Adia	Hansen, Marie	Stewart, Mary
Christie, Gladys	Henry, Ada	Stewart, Adelaide
Conradi, Elsie	Harrigan, Mildred	Stephens, Sadie
Coitell, Maude	Ives, Edith	
Coyne, Elsie	Irwin, Pearl	Silver, Sheldon
Cline, Jeanne	Irwin, Pearl	Shannon, Irene
Claletta, M.	Ives, Edith C.	Sloane, Blanche
Claletta, M.	Jackson, Bessie	La Clair
Croft, Marion P.	Jacobs, Stella	Stinson, Clara
Cronin, Mrs. O.	Jensen, Alfred	Stinson, Clara
Croft, Elsie	Keogh, Mame	Stinson, Mary E.
Coughlan, Gertrude	Kastan, Fannie	Scott, Millie
	Kirpatrick, Glenn	Seville, Alice
Cronin, Lilly		Shields, Mary
Cullington, Blanche		Swell, Edna
Dale, Anna May	Keaton, Mrs. M.	Thompson, Mollie
Drew, Maybel	Kilgore, Aggie	Thompson, Dan
Deshaw, Mrs. M.	Knight, Rita	Thompson, Josephine
Dixon, May	Kemble, Lillian	Tucker, Elmer
De Leon, Maude	Knight, Mary	Temple, Alice O.
Delmont, Mrs. M.	Kasten, Rose	Thompson, Wm. W.
De Verona, Monica	Knight, Annie	Uhrine, Edna
Dinsdale, Thelma	Knight, Rita	Whitney, Violet
Dodmore, Inez	Knight, Rita	Whitney, Violet
Dorian, Bertha	Knight, Rita	Willet, Jeannette
Dunlap, E. M.	Knight, Rita	Willet, Mrs. R. H.
Dunlap, E. M.	Knight, Rita	Wainright, Mame
Davenport, Lena	Knight, Rita	Ward, C. C.
Durkin, Jeanette A.	Knight, Rita	Winton, Mrs. M.
Dupont, Mabel	Knight, Rita	Wilkinson, Pearl
	Knight, Rita	Wills, Estelle
Gertrude	Knight, Rita	Wade, Catherine
Delahay, Rita	Knight, Rita	Walters, Dolly
Elmer, Jennie	Knight, Rita	Wells, Evelyn
Earle, Dorothy	Knight, Rita	Wheeler, P.
Esmeralda, Edna	Knight, Rita	Washburn, Ida
Esmeralda, Edna	Knight, Rita	Wills, Norma
	Knight, Rita	Wolfe, Kitty
	Knight, Rita	Westbrook, Virginia
	Knight, Rita	Wynne, M.
	Knight, Rita	Wyatt, Arline
	Knight, Rita	Wells, Mary
	Knight, Rita	Wilbur, Lillian
	Knight, Rita	Wagner, Clara
	Knight, Rita	Young, John
	Knight, Rita	Veager, Frank
	Knight, Rita	Young, Emily

GENTLEMEN'S LIST.

Albertus, A.	Barnd James	Brickhouse & Hops
Aitz, John	Barns, Howard R.	Beach, Lambie
Almorte, A. L.	Burke, Tom	Brown, Jos. G.
Allward, Doc.	Burns, Harry	Beach & Bechle
Ali, Mook	Burns, H. S.	Blake, J. C.
Anderson, Ed.	Burns, H. S.	Beimont, H. H.
Abbe, L. R.	Burns, F. C.	Benton-Kunkun
Argo, W. E.	Burns, F. C.	
Archer & Garlow	Burns, F. C.	
Auburne, Frank	Burns, F. C.	
Albert, Lew	Burns, F. C.	
Alexander, C.	Burns, F. C.	
Anderson, Rich	Burns, F. C.	
Albany, W. E.	Burns, F. C.	
Arara, Cardinal	Burns, F. C.	
Agout, Mons.	Burns, F. C.	
A-leys, The	Burns, F. C.	
Admiral, A.	Burns, F. C.	
Alton, Dr. A.	Burns, F. C.	

Arian, Wm. A. R.
 R. Channer, Fred.
 Connolly, Jack C.
 Cassan, Adolph
 Caren, J. E.
 Chas. Han.
 Charlton, Lawrence
 Carlson, Jed
 Cockley, Mike
 Cherokee Med.
 Co.
 Clark, J. T. R.
 Callahan, H. H.
 Cutler, Burt
 Colvin, J. E.
 Carson, Geo.
 Carpenter, F. P.
 Cazeneuve, Wm.
 Courtright, Wm.
 Carr & Jordan
 Croxson, Louis
 Carter.
 Barrington
 Callahan & Mack
 Carson, Geo.
 Coutdre, Dave
 Convier, Wm.
 Daniel, W. A.
 Dingley, David
 Deberlin.
 Wilhelm
 Devine, Jas. A.
 Deal, Newman
 Darleigh, Dan
 Davenport, R. S.
 Dawson, Geo.
 Donovan, Geo.
 Demonic, Harry
 Dixon, J. C.
 Dolans, Frank
 Durol, Frank
 Denicke.
 Bartlett
 Davis, Sam A.
 Dervalto, Leo
 Donor, Geo.
 Dale, Geo. H.
 Dalton, John
 Denton, Hal
 Dougherty, B.
 Dwyer, Jas.
 Dolin & Dolin
 Dewitt, Billy
 Deane, Geo.
 Dietrick, Wm.
 Daly, Fred
 & Nellie
 Dixon, Jas.
 Darrell, Wilbur E.
 Dunbar & Harris
 Dunlap, T. L.
 Dalley, Frank A.
 Dawson & Booth
 De Coursey.
 Clifford P.
 Demonic, Harry
 Drane, Sam
 DePew, Thos. E.
 Deltre, Root.
 DeRose, Robt.
 DeRose, Peter
 DeRose, Geo.
 Duclou, Lou
 Donaldson, W. P.
 Dunbar, Harry
 Dayton, W. W.
 De Kreko, G.
 Dooley.
 Lawrence
 Davis, Sam A.
 Duggin, John
 Evans, Ted
 Kimos, Thos.
 Edwards, Victor
 Edwards, W. O.
 Ernl, Mr.
 Everett, Wilbur
 Elmore, Harry
 Estey, E. G.
 Erwin, A. W.
 Edwards, J. W.
 Evans & White
 Evans, Griffith
 Edmonds, S. N.
 Earle, E. C.
 Edwards, Eddie
 Edwards, R. J.
 Eddow, (Jug-
 gler)
 Ferris, Wilbur.
 Falker, F. W.
 Finkner, F. W.
 Farrell, Frank
 Farnham, Wm.
 Fios Trio
 Fales, Chas. T.
 Freeman, Harry
 Franklin, Lester
 Farren, Geo.
 Farnham, Wm.
 Ferrari, A. L.
 Fletcher, Chas. L.
 Pettit, John J.
 Flannory, Jas.
 Fuller, Moses P.
 Farch, Comed.
 Foxcroft, J. C.
 Fisher, Perkins D.
 Fanning, Frank
 Frye, L. M.
 Faunce, Chas.
 Fane, Walter
 Fenton, Dan
 Fields, F. E. W.
 Fremont, Col.
 Ferty, J. & K.
 Fisher, P. & T.
 Fowles, Chas. K.
 Francis, Geo. C.
 Fox, John P.
 Flatow & Dunn
 Flagg, G.
 Flynn, Jas. D.
 Foster
 Freeman, Harry
 Flood, John W.
 Forrester, Frank
 Fox, Edward B.
 Farnham, Chas.
 Fenton, Dan
 Francis, Geo. C.
 Flake & McDonough
 Foreman, Edgar
 Gode-haw, Her-
 bert
 Goodman.
 Guth, F.
 Grimes, Mgr.
 Golden, Gold
 Golden, Frank
 Gallagher.
 Lawrence M.
 Gavin, J. K.
 Grass, Wm. B.
 Gibson, John B.
 Galt, Chas. K.
 Gossage, Geo.
 Gibson, Harry C.
 Gill, George
 Gerlach, Chas.
 Gorman, John R.
 Gorman, John
 Goldsmith, B.
 Grau, Mr.
 Jerome, J. J.
 Gill, Geo. E.
 Greenway, Harry
 Goodwin, Ben F.
 Gilman, R.
 Gilman, Frank
 Guth, Mr.
 Gurich, Chas.
 Gregg, Turner R.
 Goldie, Walter
 Gentry, Prof.
 Gilliam, A. T.
 Geraghty, Harry
 Greene.
 Ernest D.
 Gentry, Chester
 Goe Herber.
 Grant, Cliff W.
 Olin, W.
 Leebie
 Hydes, Watty
 Hogan, Ernest
 Holmes, W. J.
 Hattenbach.
 F. C. M.
 Hewes, F. D.
 Hutchinson.
 Albert E.
 Hotchkiss, A. J.
 Hewens, Ernest
 Hard, T. J.
 Horseboe Three
 Holmes, W. J.
 Hoyt, R. C.
 Holland, E. J.
 Herbert, Louis
 Horner, Harry
 Howard, Geo.
 Haskall, Lou H.
 Holmes, Will H.
 Harsto, J. S.
 Haeker & Lester
 Harter, Frank
 Harley, Frank C.
 Hollingshead.
 Roy K.
 Harley, L. W.
 Harrison, J.
 Hughes, Archie
 Hurd, F. E.
 Homes, W. J.
 Hanford, Edw. J.
 Huntington.
 Wright
 Haverly, Tom
 Hanson, John
 Hastings, Ben
 Harris, B. Wm.
 Hammond.
 Frank
 Holloway, W. J.
 Honan & Kear-
 ney.
 Hill, A. L.
 Hoffman, Chs. G.
 Horner, Guy
 Howell, Wm.
 Howard, Wm.
 Hewitt, Fred
 Hunt, Henry
 Hook, S. C.
 Hoppling, Harry
 Howard, H.
 Hancock, Herb
 Howard, Wm.
 Haight, Tom L.
 Hespard, Chas.
 Heath, Thos. K.
 Hitchcock, L. E.
 Holiman.
 Adolph
 Hoffman, Chs. G.
 Hook, S. C.
 Hanlon, Harry K.
 Harvey, Jack
 Hill, Geo. A.
 Hinchey, Chas. L.
 Helf, Fred
 Hunch, Lewis
 Hunter, Gus
 Howard, Jos. E.
 Hotchkiss, A. J.
 Higgins, Harry
 Hays, Geo.
 Irwin Bros.
 Ingham, Lee
 Isham, Will
 Isham, John C.
 Irwin, Harry C.
 Inman, Lawrence
 Inmanns, Thos.
 Irwin, Geo.
 Isaacs, I.
 Israel, Ben
 Johnston.
 J. Gardner
 Jenkins, Harry
 Judd, Oran
 Jerome, Wm.
 Jack & Paul
 Jubb, Chas. W.
 Jackson, Wm. L.
 Jenkins, Thos.
 The Julian, Martin
 Jeffries, James J.
 Johnstone & Blodgett
 Jones, Irvin
 Jenkins, Harry
 Kennedy.
 Clayton
 Keene, John
 Kaufman, John
 Kins, L. Violetta
 Kibble, Wm.
 Kalmo, -
 Kitts, John J.
 Keough & Ballard
 Knight, Wm.
 Kings & Queens
 Co.
 Klosterman.
 Billy
 Kibbie & Violette
 Kinner, E. C.
 Kline, R. C.
 Keen, Julie
 Kilpatrick, Chs.
 Kernell, John
 King, Joe
 Kohn, Chas.
 Kinca, Larry L.
 King, C. P.
 King, Hal
 Kelsey, N. Grant
 Kibbie, Wm.
 Loezelle, D.
 Lab, Chas. W.
 Lewis, M. B.
 Lantuy, Joe
 LePaige, Barrow
 Lawrence, Scott
 Leekins, C. L.
 Leckitt, Abe
 Lewis, Jack
 La Rose, Joe
 Lewis, John A.
 Lowe, Chas. C.
 Langlow, Herr
 Lambert, E. A.
 Kline, Harry
 League, James
 LeVard, Wm.
 Levey, R. A.
 Lay, LeRoy
 Lane & Susan-
 be.
 LeRoy, Frank G.
 Latell, Edwin
 Lee, Sam W.
 Laurell, N.
 LeRoy, Nat
 LeRoy, Joe
 LeVine & Alma
 LeRoy, Chester
 La Vardo, Harry
 Lorenzo, Frank
 Linton & McIntyre
 La Mont, H. C.
 Le Compt, -
 Leonard, James F.
 La More, -
 Lawrence, Jos. M.
 Lawrence, Mary E.
 Mills, Bennie
 Macagans, Thos.
 Moreland, Chas.
 McDonald, Ralph
 Miller, Caro
 Macfarlane, J. G.
 MacFarlane, D. W.
 McCabe, J. W.
 McCarthy, Wm.
 McCarthy, Ed.
 Murray.
 Randolph
 Monroy.
 Manning & Davis
 Morton & Elliott
 McVey, - (clubs)
 Marshall, J. J.
 Moroso, Chas.
 Joseph, F. W.
 Melville, Joe
 McCoy, Fred E.
 Mackie, Jas. B.
 Meyers, Henry
 McMorren, J.
 Mack, Ollie
 McDonough, M. J.
 McDonough, M.
 McIntyre.
 Franklin D.
 Milligan, Jas.
 Mack, Tom
 Miller, Lou
 Monahan, Harry
 Moore, Eddie
 Mason, Post
 Matthews &
 Harris
 Monier, Mr.
 McIntosh, Chas.
 McDonalds, Thos.
 McDonald, Paul
 Mont Mirano, -
 Mundy, P. J.
 Millar, J. J.
 Molin, Walter
 Morley, Mack
 Mozart, Edward
 Murphy, Joe
 McCabe, Edgar
 Mack, Thos.
 McDonald, Ed.
 Murray, H. C.
 Mills, Bennie
 Millette, Al.
 Mazzio, Thos.
 Moore, John
 Martine, Bob
 May, Wm.
 Mackay, John
 McGuire, J. A.
 Martin, J. L.
 McVee, Chas.
 Marlonetta.
 LeNoir
 Norton, T. J.
 Norton, James
 Nix, Albert
 Niagara, E.
 Nichols, Chas. H.
 Norton, Hugh R.
 Newton, Chas. J.
 Newhouse.
 & War-
 Nugent, J. C.
 Norwood, Judd
 Nizarzo, E.
 Nye, G. W.
 Norton, James
 Nelson, John W.
 Onzoo, Thos.
 O'Neill, Alfred
 Orton, Miles
 O'Brien, David
 Osmann, V.
 O'Neill & Toy
 Owens, H. A.
 Pace, W. H.
 Paris, Albert C.
 Perrino, Prof.
 Parnell, Wm.
 Potter, Elmer F.
 Perry, Thos. H.
 Patten, Fred
 Perry, John H.
 Powers, John T.
 Proctor, Jim
 Provo.
 (Juggler)
 Perry, C. J.
 Perrino, Prof.
 Parghorne.
 Parnell, Wm.
 Paulmetti & Pic-
 feters, Wm.
 Provo, Ernest
 Pettit, Fred. C.
 Phillips, J. P.

Sheridan, Phil	Thompson, James	Willard, Harry.
St. Ouge Bros.	Thornton, Mr.	Woodward,
Smith, Jack H.	Tustin, Paul J.	Warren Co.
Sanger, Harry I.	Toy, Ben	Whitwell, C. R.
Souther's-Price	Trelegan,	Wilson, Floyd E.
Opera Co.	Richard W.	Watson, Chas. F.
Samuelson, R. M.	Shelton,	Washington
Scott, A. V.	Tahar,	Leon W.
Shayne &	Theist Hadji	Wilson, W. R.
Worden	Tanner, Wm.	Wilson, J. Alfred
SchillerStockCo.	Tint, Raymond C.	Woolfing, I. S.
Scott, Walter	Thorne, Mark S.	Waterbury,
Southard,	Tremper, F. K.	Geo. N.
Ivring	Tenny, Chas. E.	West De Forrest
Spencer, Alex.	Thomas, Augustus	Wright, William
Shields, Artie	Tabor, G. L.	Williams, W. G.
Stanford, L.	Fastin, Paul	Wormwood, Prof
Sherman, Dan	Toner,	Weston, Greve &
Soblie, A.	Richard C.	Staats
Sullivan, J. J.	Tresk, Paul	Wilson, Floyd E.
Selfert, Frank	Thomas, Dick	Waterhouse,
Stinson, A.	Cirich, Chas.	Harry I.
Stewart & Potter	Villa, S. B.	Walter, Lester
Schaeffer, S.	Vernon, Karl	Wylie, Henry
Shayne, Eddie	Weston, Karl	Willey, Geo. H.
St. Clair, Will	Wheeler, George	Williams, Harry
Snyder, Eddie E.	Vasey, Frank B.	Woodthorpe
Scott, A. P.	Van Osten, Bob	Harry
Sun Bros.	Weich, Joe	Wright, Matt
Shannon, FredA.	Well, John B.	Werner, Fred
Splash, Paul J.	Williams, Harry	Wolford, A.
St. Louis, Fred	Waddell, Doc B.	Winter, Banks
Nammars, E. A.	Walker, Jas. G.	Weber, Harry
Stephens, Hal.	Weber, Chas. G.	Williams, Wiley
Stetson U. T. Co.	Wick, Eugene	Woods, Frank
Serviss, C. D.	Wilkins, Clint	Waterbury, E.M.
Shennah, Chas.G.	Wallace, Tony	Ed. B. &
Standish, Billy	Williams, Tony	Rols
Scott, Harry M.	Watson, Otto R.	Young, Olive
Schrode, Chas.	Walker, J. C.	Youman, Mgr.
Schwartz, Fred	Wilson, Larry	Zoorigian, M.
Toole, J. A.	Wilson, Karling	Zimmerman, W. H.
Forbiett, Emery	West, Will	Zavo & Hilda
Teece, Wm. F.	Walters, The	Zicker, Ben
Thomas, F. F.	West, John T.	Zelfel, Joe
Tipton, Geo.		
Testa, Henry		

SEE NOTICE AT HEAD OF LIST.

DISTRICT OF COLUMBIA.

Washington.—No records were broken last week except that of the stock company at season its third week, the second having exceeded its first, the third almost equaling the first and second combined in point of patronage, and that means that the capacity of the house was reached on several occasions. Manager Berger's enterprise in establishing the stock company at season at the Lafayette has passed the experimental stage and can now with confidence be called a permanent success. A brand new play was given its premier last week at the National, entitled "The Sprightly Romance of Marcell." It is a comedy, in three acts, the first two being written by Mollie Elliott Seaville, and the last by William Young. While the comedy was most excellently played by a prime company, headed by Maclay Arbuckle, and the laughs were almost incessant. At times to lack in some particulars extraordinary ditting powers in the present shape and for the reason Miss Seaville has already taken steps to rewrite the work. The comedy certainly has great possibilities, and it will undoubtedly be whipped into shape for lasting success before its metropolitan production, which occurs some time during the coming month. On Skinning and the other comedies presented in Washington, came last week to the Columbia, presenting "Prince Otto" to excellent business. The vaudeville business fell off somewhat last week, neither of the bills presented having great drawing power. At the Grand, where the auditions are being recorded, there was considerable falling off, while at the Academy it was even more noticeable. At the variety houses, both the Lyceum and the Bijou were well patronized.

NATIONAL THEATRE (W. H. Kaplay, manager).—The current attraction is Daniel Frohman's Lyceum sketch comedy, "The Great House on the Hill," "Wheels" and "The Manoeuvres of Jane." The first two had never been seen here. Last week Maclay Arbuckle, in "The Sprightly Romance of Marcell," received his first production on any stage, to good business. William Gillette, in "Sherlock Holmes," also did well.

COLUMBIA THEATRE (Lockett & Dwyer, managers).—"The Star and Garter," introducing the Argout Family, is the present week's bill. Last week Otis Skinner, in "Prince Otto," had excellent business, and it was well earned. Denham Thompson, in "The Old Homestead," comes 19-24.

HOLLYWOOD ORMA HOUSE (Frederick G. Berger, manager).—This, the fourteenth week of the magnificent stock company, is being presented "The Last Word," by special arrangement with the Daly estate. Last week "The Senator" was magnificently put on and played to large business.

D-W GRAND OPERA HOUSE (P. B. Chase, manager).—This week marks a temporary departure from the established policy of this house—playing a combination instead of the usual independent vaudeville turns. Mr. Chase's own traveling company, the "Blue Bird," is here, and the management attraction. Last business showed a slight falling off, but at the same time the auditorium was always comfortably filled.

ACADEMY OF MUSIC (Alexander Hashim, manager).—"A Wise Guy" is the present week's attraction at this house, supplanting temporarily the usual high class vaudeville. There was considerable falling off the cancelling of Flo Irwin's date on account of her illness, business was light compared with previous weeks. Duffy, Sawtelle and Duffy were put in Miss Irwin's place on the programme, and made good.

BIG TOP THEATRE (Eugene Kernan, manager).—Fred Irwin's Majestics this week. Last week Miner & Van's Bohemian Burlesquers had large and well pleased audiences. Hurtig & Season's "A Social Maid" Co. 19-24.

BIJOU THEATRE (F. D. Coyne, manager).—This week M. M. Keane's Little Woman and Appl Co. occupies the boards. Last week "The Little Egypt Burlesquers made good, to excellent business. European Sensation Co. 19-24.

EACH of our playhouses kept open till after midnight 6 to give its patrons the latest election returns.

MICHIGAN.—(See Page 587).

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) this week: Modjeska 12-14 Anna Held 15-17. Last week Mary Manning, in "Janice Meredith," opened to a packed house and an unsustained run. Her long engagement in the theatre is the most successful one yet enjoyed in this house. Next week, Blanche Walsh.

LYCEUM THEATRE (E. F. Blair, manager).—This week Eugene Blair, in "A Lady of Quality." Last week "The Telephone Girl" entertained good houses with a most pleasing entertainment. Next week, the Idealists of London.

WHITNEY THEATRE (E. D. Blair, manager).—This week "Lost in the Desert." Last week, Cole and Johnson, in "A Trip to Cowtown," did a good business. Next week, "AT PIKEY RIDGE."

CAPITOL SQUARE THEATRE (Dr. Campbell, manager).—"The Two Kings" and "London Belongs to Me." Last week Gay Paree Burlesquers drew fair sized crowds, and at their midnight performance of election night turned hundreds of people away. Next week, Henry C. Jacobs' Butterfly Burlesquer.

WONDERLAND THEATRE AND MUSEE (James I. Brown, manager).—"The Two Kings" and "London Belongs to Me." Last week, Holcombe and Curtis, presenting "The New Teacher"; Ida Mullie, the comedy duo, Wilson and Waring; William Cahill Davis, the Man from Ireland; Fox and Foyle, the clown and his dog; Ray and Brosche, in their Dutch Comedy sketch; "The Much Woman;" Pat and Sadie Brannigan, in novel comedy dancing sketch.

—Walter S. Craven, through his counsel, Col. F. Milliken, obtained a judgment against Bloomingtonale Brothers for \$1,500, and London Belland Co., who appealed to the Appellate Division of the Supreme Court, which, on Nov. 9, affirmed the decision of the trial court.

—Dr. A. M. Kayne secured a divorce from Atlas Claire, a professional, in Newburg, N. Y., nov. 9, and granted the custody of their six year old daughter.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, NOVEMBER 17, 1900.

RATES.

ADVERTISEMENTS.

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Address All Communications for the Editorial or the Business Department to THE NEW YORK CLIPPER,

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Registered Cable Address, "AUTHORITY." In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Alsille & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—The CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

In Havana—The CLIPPER is sold by the Diamond News Co., 97 Prado.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY, IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

PERPLEXITY.—1. You are not sufficiently qualified. 2. Being entirely inexperienced we do not see that you are entitled to expect an engagement at any salary. 3. You can judge from above answers. 4. There is not. 5. Your letter is far too comprehensive, and if such were sent to a manager he would not take time to read it.

G. H. B. T. W. Parker, Abilene, Kan. A. H.—The offices of both companies are in the Townsend Building, 1121 Broadway, this city.

V. M., Baltimore.—The company is now in the West, and we have not yet been informed when it will come East. You will have to wait for a list.

C. K. B., Philadelphia.—Address the party in care of THE CLIPPER.

H. M. W., Franklin.—We have no further knowledge of the play. Address Bartley McChilton in our care.

CONSTANT READER.—We have not heard from the company in a long while, and think it has disbanded.

E. H., Chicago.—The whereabouts of the party is unknown to us. Address letter in care of our care and we will advertise it.

F. C. H., Spencer.—Watch our route list.

E. D., Bay City.—Obviously you would be required to do all electrical work needed, which, of course, varies with different companies. 2. Ability to do the work. 3. We cannot quote salary.

L. R., Sherman.—See reply to E. H. in this column.

P. F., Connetquot.—The party is known to us by no other name.

T. N. H., So. Framingham.—De Wolf Hopper never appeared in "The Isle of Champagne."

OPERA, Girard.—Rehearsals often begin in June or July.

MRS. M. M. B., Brighton.—The party is unknown to us, but if you will address a letter in our care we will advertise it.

W. L. H., Joplin.—See route of "Princess Chlo" in route list.

Mrs. K. R., Hammond.—See reply to E. H. in this column.

PROF. N., Battle Creek.—1. None whom we know of. 2. We hear but few reports concerning the amount of business done.

R. B. B., Nashville.—We can spare neither time nor space to furnish you the volume of information you desire.

C. O., Wilkes Barre.—See reply to E. H. in this column.

READER, Toledo.—1. It is not. 2. None that we know of. 3. We beg to be excused from furnishing such a list.

A. L. G., Dresden.—See reply to C. K. B. in this column.

C. M. S., Allegheny.—We never heard of the play nor do we know the party you name.

K. & O., Brooklyn.—Address all of the parties in care of THE CLIPPER.

T. C. D., St. Louis.—We do not know what company the party is with. Address him in our care and we will advertise the letter.

E. M. W., Grass Valley.—See reply to E. H. in this column.

Mrs. A. A., Jersey City.—Address letter in care of THE CLIPPER and we will advertise it.

MIDLAND THEATRE, Fort Dodge.—If the company is on the road we have failed to hear of it. Address the party you name in our care.

W. S., Dallas.—See reply to T. C. D. in this column.

J. L. S., Pleasant Hill.—See reply to E. H. in this column.

MRS. S. R., Portland.—See reply to E. H. in this column.

F. A. G., Middletown.—1. We published a list of summer parks in our issue of June 23 last, copies of which we can supply. 2. The exposition at Buffalo will open May 1 and continue until Nov. 1, following.

A. P. K., Denver.—Empire Theatre Building, New York City.

Mrs. J. M., Cleveland.—See reply to E. H. in this column.

J. A. P., Philadelphia.—Advertise your wants in THE CLIPPER. See rates at head of this column.

F. S., Kanasha.—1. The chimes are now very much in vogue, and it is likely they will remain in favor. 2. The act should do very well if well done.

THELO, Thebodaux.—1. Daniel Frohman, Daly's Theatre, this city. 2. Robert Hilliard, in care of THE CLIPPER.

CARDS.

F. T. T., Shelton.—Any straight flush is what some persons choose to call a "royal" or "tiger" flush. You win.

L. K., Lexington.—We do not understand your question as written. Please restate it, and be more explicit.

Mrs. A. H. H., Minneapolis.—It was optional with the parties who had eight punches each to either play off or cut cards to decide, as they might mutually agree; those who had seven punches were out of it.

L. T. O., St. Bernardino.—C must put up. He loses the game by having sixty points only, as he must have sixty-one points.

BASEBALL, CRICKET, ETC.

D. N. S., Cleveland.—Each club played twenty games with every other club of the National League and American Association during the past season.

G. H. C., Salt Lake City.—Write to A. J. Reach, Tullip and Palmer Streets, Philadelphia, or the American Sports Publishing Co., 16 and 18 Park Place, this city.

BILLIARDS, POOL, ETC.

C. W. B., Reading.—He wins. Here is the rule bearing on the question: "Should the player pocket, by the same stroke, more balls than he calls, he is entitled to all the balls he calls, and all the other balls pocketed by the stroke."

ATHLETIC.

C. W. D., Portland.—If the other party to the bet wagered that the team bet upon to win would win, then A loses, the tie not making a draw of the bet.

G. H. C., Salt Lake City.—Write to Dick & Fitzgerald, 18 Ann Street, New York City.

MISCELLANEOUS.

J. H., Middlebury.—That is entirely a matter of opinion, those of one manufacture being doubtless quite as good as those manufactured by either of the other firms mentioned.

K. & F., Tacoma.—The first and third bets are off owing to Fawcett not being nominated. The second bet is won by Robinson, as Fawcett was not nominated.

F. E. W., Richmond.—We have no data by which to give you the desired information.

T. G., Plainfield.—Consult a lawyer in regard to the matter in dispute.

A. T., Chicago.—The vote for the head of the ticket governs.

C. A.—The official announcement of the vote has not yet been made public. When it is, look in this column for an answer to your query.

M. K., St. Joseph.—Unless New York City was expressly mentioned at the time of making the wager it must be assumed that the bet was upon the result in the State, and A wins.

J. P. O., Somersworth.—Presuming you mean the late presidential election, you will have to await the official announcement of the electoral vote.

P. E. S., Brooklyn.—1. A loses, as McKinley did not carry New York State by 150,000 majority. A is wrong, as by majority is meant the winning candidate's excess of votes over all other contesting candidates.

2. Watch the daily papers for the official returns.

Checkers.

Solution of Position No. 37, Vol. 48. End game between Messrs. Barker and Jordan.

Black 1 3 9 13 14 19 20
White 11 21 22 26 27 28 30

White to play and black to draw.

27 23 28 24 17 13 22 15 18 15 15 2

20 24(a) 18 14 13 22 15 18 15 15 2

23 16 11 7 6 13 16 11 2 6

24 27 14 18 22 26 18 14 15 18

16 12 7 2 20 16 11 7 1 11

27 31 18 15 23 27 14 18 18 14

25 17 2 6 30 7 2 18 7

31 22 15 18 27 18 18 15 1 10

17 10 24 20 13 9 2 7 7 7

22 18(b) 18 23 18 15 15 18 14 9

Drawn.

The notes are by Dr. Schaefer, who is present at the match.

(a) A number of experts present favored 19 to 24.

(b) Joe Malze, of The Pittsburg Dispatch, suggested 9 to 14 to draw, and examination seems to prove it correct.

(c) Jordan thought this week, after he had made the play, and judged that 20 to 16 would have won. Analysis by Heffner, Malze, Schaefer and others failed to demonstrate a satisfactory win. Barker thinks it only a draw.—Dr. Schaefer, in Newark Sunday Call.

Position No. 38, Vol. 48.

BY GROSVENOR, NEW YORK.

Black 1 6 11 12 14

White 13 19 21 26 32

Black to play and win.

Game No. 38, Vol. 48.

SINGLE CORNER.

Played in New York last Winter, between Dr. A. Schaefer and A. J. De Freest.

Dr. Schaefer played black.

11 15 30 26 17 22 18 14 22 31

22 18 9 13 24 19 9 18 20 13

15 22 18 14 11 16 27 24(a) 31 27

25 18 10 17 19 15 20 27 15 19

12 16 21 14 13 17 31 24 32 28

24 19 6 9 15 10 16 19 19 16

16 20 14 10 17 21 10 15 4 8

28 24 7 14 10 6 19 24 2 6

8 11(b) 22 18 2 9 15 10 27 24

19 16 15 22 1 6 24 28 6 10

10 15 26 10 9 13 10 6 24 20

26 22 13 17 6 10 28 32 16 19

30 26 23 16 16 12 8 4 22 18

16 12 9 13 23 18 21 25 25 18

21 25 7 10 30 26 30 26

Drawn.

(a) At the time I was tempted to play 10 to 14 for a draw, but would probably have lost on something like this:

10 14 32 28 23 18 31 22 29 25

3 7 30 20 17 21 21 30 26 23

14 23 28 24 18 25 22 18 18 14

21 25 7 10 30 26 30 26

Black wins.

(b) Some years ago W. Campbell, of Glasgow, Scotland, lost the following to an amateur:

8 12 10 19 9 13 9 14 14 17

32 28 24 15 27 23 8 4 21 14

4 8 7 10 20 24 6 10 10 17

26 22 15 11 23 16 4 8 8 4

8 11 16 19 10 19 2 7 6 10

30 26 23 16 16 12 8 4 22 18

11 16 12 10 5 9 1 6 16 18

19 15 18 15 11 8 4 8 wins.

The world's championship match, for \$1,000 aside, is finished at Boston, with the following result: Barker, 2; Jordan, 2;

drawn, 36. This result pleases the American players next to that of victory. The attendance at the match has been more constant than at any previous matches.

Barker admirers will increase in point of numbers the world over after the magnificent showing that he has made against Mr. Jordan. The same old "Stone-wall" always reliable, always can be depended upon to do his level best, and he lets no side issues interfere. Another match is now being played, "thirty games restricted," given under the auspices of the Northwest Checker Club, of Philadelphia, for a purse of \$50, between Harry Freedman, of Scotland, and M. E. Pomeroy, of Philadelphia, Pa. U. S. A. The best score is: Freedman, 1; Pomeroy, 1; drawn, 15.

This is the second match between these two experts and excites even more interest than the first. The Northwest Checker Club, of Philadelphia, has hung up a purse of fifty dollars to be played for by Harry Freedman and Harry Freedman, the match to consist of thirty games, wins and draws to count, with the restriction that the openings are to be drawn from a box.

Play commenced on Oct. 25, at Dental Hall, Thirteenth and Arch Streets, Philadelphia, Pa. This club is in a flourishing condition. It recently held its annual election. The following officers for the ensuing year were elected: President, M. E. Pomeroy; secretary, D. C. Johnson; treasurer, Joseph McIntyre. There was a project under way to have Jordan, at the termination of his match with Barker, visit New York, but nothing definite has as yet been done.

Chess.

To Correspondents.

J. A. CARSON.—Hearty greeting on your welcome return; here's your old chair and familiar place at our round table; thank you for new problem.

N. HAWKINS.—All the same to you.

W. A. SHINKMAN.—Thanks for the solution; right, as always.

Enigma No. 2,389.

From "THE CLIPPER Problem Tournament." Dedicated to MIRON J. HAZELTINE, Esq., by our predecessor in this chair, NAPOLEON MARACHE.

at KR8, K4, Q5, K B5, Q8, Q K13, K3, K R4, K K13.

at K B, Q R8, Q K1, K K1, Q 66, Ksq, K K14, K B3.

Black compels white to six moves

Problem No. 2,389.

BY WM. A. SHINKMAN.

BLACK.

White compels white in five moves.

Game No. 2,389.

As is well known, in published games at odds a great majority of victories goes to the odds giver. In contrast to this usage, and as a commendable lesson to those just entering the "Kt Class," we give two of the splendid defenses put up by Chas. A. Maurian, Esq., Paul Morphy; and design adding another pair soon.—Chess in Philadelphia.

Mr. Morphy gives Q Kt to Mr. Maurian.

Drawn.

1. P to K4 P to K4 20. Q to Kt3 K to Rsq

2. K Kt-B3 Q Kt-B3 21. P-K3 K-B3

3. K Kt-B4 K-B4 22. P-K5 K-K3

4. P-Q Kt4 B-Kt3 23. Q-her3 K-B3

5. P-Q B3 K-B4 24. Q-R-Qsq Q-QP+

6. Castles K Kt-B3 25. Q-Q Q K-Q

7. P-Q4 Castles 26. Kt P-Q P Q K-P

8. Q-her B2 K-P-Q 27. B-Kt2 B-B6

9. B-P-P P-Q4 28. Q-B-B K Kt-7

10. K-P-P P-Q Kt-K2 29. K-Rsq Kt-B

11. Q-B-B3 Q-B4 30. Q-R-P Q-R-Qsq

12. Q-Kt3 K Kt-Ksq 31. Q-R-P K-R-Ksq

13. Kt-K3 K Kt-Q 32. Q-R-K K-R-Ksq

14. K-B3 Q-B4 33. Kt-Ksq K-R-Ksq

15. P-R-B4 Q-B5 34. K-R-R K-R-Bsq

16. P-K-B3 K-B3 35. K-R-K7 K-R-P

17. Kt-Q3 K Kt-B3 36. Kt-K2 Kt-P

18. Q-Q Kt Kt-B3 37. R-Kt1 P-Q R4

19. Q-Q Kt Kt-B3 38. Kt-P Kt-P

(a) White makes a desperate assault to carry the day, but speedily collapses before the judicious defence, which is above that of a Kt player.

(b) Of course if R-Kt, B plus R by B to Kt 3. Black conducts the ending cleverly.

MOORO GAMBIT.

Maurian. Maurian. Maurian.

1. P to K4 P to K4 21. P to Kt6 Q to K4+

2. K Kt-B3 Q Kt-B3 22. K-R3 K-B3

3. K Kt-B4 K-B4 23. Q-K R3 K-B6

4. P-Q4 K-B-P 24. Q-R-B4 K-B2

5. Castles K Kt-B3 25. Q-Q Q K-Q

6. P-Q B3 K-B4 26. Q-K Kt8 P-Q(Q)

7. Kt-his5 Castles 27. Q-R-Q K-B4

8. K-Rsq P-K R3 28. Q-K R7 Q-K6

9. P-K B4 P-Q3 29. K-R4 Q-K5

10. P-B6 Q Kt-R4 30. K-R6 Q-K7

11. Kt-B3 P-K R3 31. Kt-Kt Kt-R4

12. K-B3 Kt-R4 32. Kt-Kt Kt-R4

13. P-Kt4 Q-B-Q2 33. K-R4 B-his7

14. P-K R4 P-P 34. Q-R-B Q-Q R+

15. Q-K R4 P-P 35. K-R4 Q-B6

16. Q-K R4 P-P 36. K-R4 Q-B6

17. Q-R-Q 3

a half—W. M. Barrick's McMeekin, 3, 117, Mitchell, 9 to 5, won; Harness & Brossman's Imp. 6, 123, T. Burns, 2 to 5, second; B. E. Beach's Compensation, 4, 126, Taber, 40 to 1, third. Time, 2:37 1/2.

FIFTH RACE.—For fillies, two years old, five and a half furlongs—M. O'Connor's Helen O.C., 107, Mitchell, 1 to 5, won; Arthur Featherstone's Reina, 101, O'Connor, 2 to 1, second; Charles Littlefield Jr.'s Katherina, 112, F. Littlefield, 5 to 1, third. Time, 1:08 3/4.

SIXTH RACE.—Selling, for three year olds and upward, one mile and seventy yards—W. Duffy's Kirkwood, 4, 122, Mitchell, 3 to 5, won; E. W. Heffner's Ceylon, 3, 97, J. Black, 5 to 2, second; P. H. Hume's Island Prince, 5, 105, Corley, 60 to 1, third. Time, 1:40 1/2.

Bitter winds, blowing at a high rate of speed, lowering clouds which seemed to threaten snow and a track ankle deep in mud and slush were weather and track conditions decidedly unfavorable to racing enjoyment on Friday. The winners were Belle of Orleans, at 8 to 5; Hilmself, at 5 to 1; Rochester, at 4 to 1; Charentus, at 6 to 1; Minor Day, at 2 to 1, and Charawind, at 7 to 1. Summary:

FIRST RACE.—Selling, for three year olds and upward, five and a half furlongs—J. J. McCafferty's Belle of Orleans, 3, 112, R. Williams, 8 to 5, won; W. P. Norton's Lady Contrary, 3, 112, Henry, 3 to 1, second; F. M. Taylor's Harneystone, 5, 116, Shaw, 4 to 1, third. Time, 1:50.

SECOND RACE.—Selling, for two year olds, one mile and seventy yards—T. D. Sullivan's Hilmself, 108, T. Burns, 11 to 10, won; L. M. Meyer's Little Daisy, 103, J. Black, 5 to 1, second; T. L. Holland's The Golden Prince, 105, Henry, 2 to 1, third. Time, 1:51 1/2.

THIRD RACE.—Selling, for three year olds and upward, one mile and seventy yards—Mrs. Richard Roche's Rochester, 3, 105, O'Connor, 4 to 1, won; J. E. McDonald's Belle Gray, 4, 107, Walsh, 13 to 5, second; G. B. Walter's Temple, 3, 95, J. Black, 30 to 1, third. Time, 1:49 1/2.

FOURTH RACE.—Handicap for all ages, one mile and seventy yards—O. L. Richard's Charentus, 6, 112, Shaw, 6 to 1, won; Robert A. Smith's Grayfield, 4, 105, Butler, 6 to 1, second; W. C. Roling, Herbert, 3, 101, J. Black, 5 to 1, third. Time, 1:50.

FIFTH RACE.—For maidens, two years old, six furlongs—The Byrnes Sale Stable's Minor Day, 112, Shaw, 2 to 1, won; O. L. Richard's Nonpareil, 112, Henry, 6 to 1, second; T. J. Healey's Velasquez, 112, Mitchell, 13 to 5, third. Time, 1:50 1/2.

SIXTH RACE.—For maidens of all ages, one mile and seventy yards—Mrs. L. Curtis Charawind, 3, 107, F. Littlefield, 1, won; John Healey's Angel, 3, 107, T. Walsh, 2 to 5, second; M. T. Danaher's Leon Ferguson, ch. c., 3, 110, T. Burns, 9 to 2, third. Time, 1:53.

Father Bill Daily sprung another sweet proposition in the victory of Magic Light, at 50 to 1, in the first race Saturday. This "mutt" has been running away a mile or two every time he faced the barrier, but he was fit and ready Saturday, and Jockey Shaw added to his prospects by riding a wretched race on Prestidigitator, who figured to win in hollow style. Summary:

FIRST RACE.—Selling, for three year olds and upward, about seven furlongs—William C. Daly's Magic Light, 3, 109, Miles, 50 to 1, won; T. Monahan's Prestidigitator, 3, 110, Shaw, 11 to 20, second; F. D. Weir's Rinaldo, 5, 112, Henry, 7 to 1, third. Time, 1:28 1/2.

SECOND RACE.—Handicap, for two year olds, five and a half furlongs—Mrs. P. R. Hume's The Musketeer, 115, T. Burns, 6 to 1, won; W. Showalter's Ashes, 104, O'Connor, 7 to 2, second; T. F. Monahan's The Rhymer, 119, Henry, 6 to 1, third. Time, 1:10 1/2.

THIRD RACE.—Selling, for four year olds and upward, one mile and seventy yards—S. P. Randolph's King of the Garter, 6, 110, Henry, 6 to 5, won; F. Frisbie's Double Dummy, 6, 97, Booker, 6 to 1, second; F. M. Taylor's Trillo, 5, 114, Shaw, 6 to 5, third. Time, 1:48 1/2.

FOURTH RACE.—Selling, for three year olds, one mile and seventy yards—Thomas J. Healey's Carbuncle, 107, Shaw, 6 to 5, won; W. C. Daly's Annoy, 102, Miles, 7 to 1, second; W. Hueston & Co.'s Philipines, 110, Mitchell, 18 to 5, third. Time, 1:48 1/2.

FIFTH RACE.—Selling, for two year olds, six furlongs—R. J. Hiner's Queen Carnival, 101, Shaw, 1 to 5, won; M. S. Skiles' Pigeon Post, 107, T. Burns, 3 to 1, second; L. V. Bell's Lone Fisherman, 101, T. Walsh, 5 to 2, third. Time, 1:17 1/2.

SIXTH RACE.—Handicap for all ages, one mile and seventy yards—Lawrence Waterbury's Intruder, 120, T. Burns, 9 to 5, won; O. L. Richard's Charentus, 6, 114, Henry, 9 to 5, second; W. C. Daly's Alsike, 4, 97, Miles, 7 to 2, third. Time, 1:47 1/2.

Aquatic.

A SWIMMING GALA took place at the Osborne Street Baths, Manchester, Eng., night of Oct. 19, when two records were made. J. H. Derbyshire, the champion and record holder at various distances, made a successful attempt on the three hundred yards figures, 3m. 47 1/2, credited to F. V. C. Lane, Derbyshire covering the distance in 3m. 37 1/2, while J. A. Jarvis, also a big record holder, essayed to break the record for one thousand yards, which he reduced from 13m. 53s. to 13m. 52s., thus winning by a second.

Yacht Racing Rules Amended. The Yacht Racing Association of Long Island, at its recent annual meeting, made many changes in the rules. It was proposed that all time allowance clauses be abolished and yachts race on even terms in their respective classes. This amendment caused a long discussion, and it was decided that the delegates should ask their clubs for instructions and report at the March meeting, when the question will be brought up again.

Clinton H. Crane had prepared a new table of scantlings and general specification, which is much simpler in form than that now in vogue. This was read and adopted, but the suggestion to change the raceboat rules was referred to the executive committee, and that committee is to confer with the owners of raceboats before making any changes. F. B. Jones announced that he was authorized by the Boston association to say that, in order to make the intercity races that were such a success this year annual events, it would offer a challenge cup and individual cup for the winning boats. The races might be sailed one year in these waters and the next year in Eastern waters, or they might be sailed off Newport each year. The other amendments adopted were:

In the measurement of the sail area of yaws, to measure the base line without regard to main topmast or masthead and gaff. To abolish the requirement that metal plates be affixed as permanent marks at the ends of the lead water line. To provide that official certificates of measurement shall be shown to the race committee when so requested. To abolish the special allowance for schooners, yaws and catboats in mixed rig races. To allow yaws to sail in the relative sloop classes at option of owners. To allow cabin yachts of the 25ft. classes to sail in the respective classes of open boats. To limit the number of professionals in the crews to four in the 45ft. classes, three in the 36ft. classes and two in the 20ft. classes. To allow the removal of doors, provided they are kept on board. To provide as a signal for shortening course a red ball hoisted under flag B.

Baseball.

INTER-STATE LEAGUE RECORDS.

Individual Batting and Fielding.

Averages for the Season of 1900. The official batting of the players of the Inter-State League for the past season have been compiled and will show some clever individual work. The standing of the clubs is also given. The Dayton team not only won the championship, but it lead in batting and fielding as well. The averages are given in full below:

STANDING OF THE CLUBS.

Clubs.	Games Won.	Games Lost.	Percentage.
Dayton	13	14	10
Ft. Wayne	7	12	14
Toledo	6	12	10
Wheeling	9	8	10
Berksfield	9	6	10
Anderson	9	6	10
Marion	12	4	5
N. Castle	4	5	6
G'm's Lost	43	53	58

INDIVIDUAL BATTING.

Name and Club.	Games.	At Bat.	Runs.	Hits.	Per Ct.
Schultz, Toledo	11	52	14	21	.404
Beck, Toledo	138	575	120	207	.360
Locke, Anderson	40	158	18	54	.343
Donahue, Dayton	116	390	96	143	.363
Kleinow, Ft. Wayne	29	82	11	27	.329
Flournoy, Mansfield	101	309	63	127	.346
Turner, Toledo	102	427	68	131	.307
Truby, Marion	102	456	74	137	.300
Turner, Toledo	135	445	107	161	.295
Fox, Mansfield	99	337	50	99	.294
Bay, Marion	93	371	46	109	.294
G. Miller, Ft. Wayne	129	522	79	153	.293
Daniels, Anderson	67	210	12	32	.201
Gilbert, Anderson	134	525	81	152	.290
Meane, Wheeling	119	505	79	146	.289
Graffius, New Castle	106	421	56	121	.289
Kane, Toledo	130	532	130	152	.286
Babb, Ft. Wayne	136	468	133	285	.285
Beville, A's'n, T'do	130	494	54	138	.283
Griffin, Toledo	97	278	70	77	.278
Guese, Marion	25	78	10	22	.282
McCreedy, New Castle	55	232	45	65	.280
Shires, Marion	31	129	20	36	.279
Gochnaur, Dayton	138	510	70	142	.278
Law, Mansfield	97	380	50	105	.276
Hoffman, New Castle	41	165	25	45	.273
Smith, New Castle	33	133	33	33	.249
Myers, Dayton	130	469	59	128	.273
Letcher, Ft. Wayne	104	452	60	124	.272
Carney, Marion	15	48	4	13	.271
Delehanty, Marion	52	193	21	52	.270
Shay, Marion	121	451	18	124	.269
Miller, Dayton	131	458	67	126	.267
A. Smith, Toledo	139	583	70	155	.266
O'Connor, A's'n, M'n	97	336	56	89	.265
Cargo, New Castle	125	475	51	126	.265
Hemphill, Ft. Wayne	29	110	34	29	.264
Noblett, Anderson	40	148	12	39	.264
Bennett, Toledo	121	413	32	124	.260
Taylor, Wheeling	117	480	67	126	.263
Moore, Dayton	38	122	12	32	.262
Reiman, D'n, M'n, T'do	116	442	47	116	.262
Hartman, Toledo	135	541	110	142	.262
Hardesty, Dayton	101	426	64	111	.261
Glasscock, Ft. W.	13	46	5	12	.261
Wright, N.C.'s	127	468	52	121	.260
W. Wright, N.C.'s	127	468	52	121	.260
Nattress, New Castle	110	415	71	108	.260
F. Miller, New Castle	133	481	66	124	.258
Lynch, A's'n, M'n	103	385	57	99	.257
Montgomery, Marion	10	35	3	9	.257
Pool, Wheeling	78	276	31	71	.257
Wolfe, Anderson	18	61	18	41	.257
Brashear, Ft. Wayne	138	603	94	164	.257
Lawrence, New Castle	82	306	17	58	.255
Richter, Anderson	18	59	11	15	.254
Frank, D't'n, N.C.'s	128	217	60	120	.251
Robinson, Anderson	133	550	82	138	.251
Nordyke, Anderson	133	550	82	138	.251
Rice, D'n, M'n, T'do	37	116	10	11	.250
Bradley, Anderson	134	472	91	118	.250
Van Buren, N. Castle	126	512	59	128	.250
Pegunney, Wheeling	97	364	52	91	.250
Wheeler, Dayton	138	476	53	119	.250
Anderson, A's'n, M'n	78	288	39	71	.246
Wadsworth, N. Castle	124	366	52	114	.244
Connors, Mar'n, M's	129	480	51	117	.244
K'n, N. C'te, M's	94	284	61	69	.243
Kelner, Marion	24	62	7	15	.242
Lyons, Wheeling	135	520	73	126	.242
Gaston, Dayton	19	66	7	16	.242
McP't'd, M'n, C's	35	174	18	42	.241
Ewing, Toledo	35	174	18	42	.241
Hollingsworth, Ft. W.	138	501	59	119	.238
Gilks, Toledo	115	468	31	111	.237
J. Wright, Marion	47	178	26	42	.236
Francis, Anderson	23	89	14	21	.236
Bea-Alister, Anderson	11	44	4	10	.234
Glenn, Marion	69	265	48	61	.231
Quinn, Mansfield	69	265	48	61	.231
Cates, Toledo	19	52	10	12	.231
Houtz, Mansfield	24	93	17	21	.226
Donnelly, Dayton	128	502	74	113	.225
K'n, N. C'te, M's	96	428	73	96	.224
Latimer, New Castle	41	144	15	29	.210
J. Robinson, Anderson	116	359	3	33	.220
McVey, Mansfield	118	438	64	96	.219
Merideth, Mansfield	54	169	20	37	.219
Watkins, Dayton	25	73	8	16	.219
Swain, Fort Wayne	45	142	12	31	.218
Pardee, Wheeling	39	144	14	31	.211
Skopec, Wheeling	39	144	14	31	.211
Deal, Dayton	12	43	1	9	.209
Boyd, Wheeling	84	274	33	57	.208
T. Williams, Anderson	80	288	25	60	.208
Bergen, Fort Wayne	121	453	38	92	.203
Smith, Mansfield	44	139	14	28	.201
Egan, Marion	28	90	4	18	.200
Evans, Marion	27	90	1	18	.200
Fricken, Fort Wayne	35	105	14	21	.200
Figgemeier, New Castle	44	145	10	29	.200
Ritter, Wheeling	86	406	48	81	.200
Butler, Toledo	35	121	9	24	.199
Becher, Mansfield	74	297	27	53	.198
Arthur, Toledo	85	302	29	59	.195
Harper, Fort Wayne	46	121	14	23	.190
Hall, Marion	13	48	7	9	.188
Hess, Marion	48	165	16	31	.188
Rothermel, Wheeling	96	441	66	83	.188
Belt, Mansfield	68	240	24	45	.183
Murphy, Marion	35	186	13	35	.183
Ames, Mansfield	26	86	5	16	.186
Bates, Wh'ling, Marion	32	107	8	20	.186
Mehaffey, Anderson	35	124	6	23	.185
Sackett, Marion	26	88	7	16	.184
Sullivan, Marion	10	34	6	6	.177
Lowrey, Mansfield	121	397	63	88	.174
Quinn, Anderson	33	93	9	16	.172
Streit, New Castle	32	96	3	16	.167
Ream, Ft. Wayne	20	62	8	10	.162
Boyle, Marion	15	56	6	9	.161
Enlow, Anderson	21	82	6	13	.159
Alleman, Marion	24	76	6	12	.159
Joss, Toledo	35	125	12	19	.152
Jones, Ft. Wayne	18	49	5	7	.143
Cronin, Anderson	10	37	2	5	.135
Middleton, Marion	31	115	15	13	.130
D. Williams, Anderson	10	41	6	5	.122
Thomas, New Castle	23	81	8	8	.099
Dougherty, Dayton	23	81	8	8	.099

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Per Ct.	T1 Ch'n's	Errors.	Assists..	Put Outs	Games..	Name and Club.
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AS ANOTHER NEW HOME FOR BURLESQUE.

G. A. WEGEFARTH, President and General Manager of the COURT ST. THEATRE, BUFFALO, N. Y., and the NEW BIJOU THEATRE, WASHINGTON, D. C., two of the best established among this country's Burlesque Houses, HAS PURCHASED IN FEE THE ENTIRE PROPERTY, TOGETHER WITH THE GROUND ON WHICH THE HISTORIC FRONT ST. THEATRE NOW STANDS, also the Two Adjoining Properties, giving a total frontage of 117 ft. and a depth of 148 ft., which, when remodeled, will be beyond question

THE HANDSOMEST THEATRE IN AMERICA PLAYING TRAVELING BURLESQUE COMBINATIONS.

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BE OPENED ON OR BEFORE SEPT. 1, 1901.

A feature of the New Theatre will be THE LIGHTING—both inside and outside. 3,000 Incandescent Lights will make the NIGHTS around the NEW FRONT ST. THEATRE DAY, surrounding this Home of Burlesque with an electrical halo. \$50,000 WILL BE SPENT IN ITS RECONSTRUCTION, MR. WEGEFARTH being intent on possessing the Pride of his theatres in Baltimore, his home.

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THE COURT STREET THEATRE, BUFFALO, is the Real Thing. Its present season, up to date, being the Biggest in its History. Abs Leavitt's Rentz-Santly there last week got on; of those Big Weeks, his second best of the present season.

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And THE NEW FRONT ST. THEATRE, BALTIMORE, will certainly be the Real Thing.

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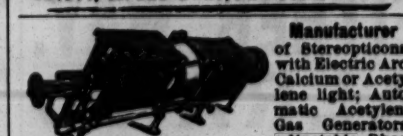
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